

BENDIGO QUEER FILM FESTIVAL 2026 PROGRAM

Collage

Un court-métrage de Marius Conrotto Díaz

Nur Costa - Luna Calero
Guillem Niubó - Mireia Torré

Collage (Spain)
Marius Conrotto

Scientific studies say that there are six signs that show one person's attraction to another.

5:00

Purvette (UK)
Alex Eisenberg

A portrait of the 102-year-old DJ and legendary pioneer of drag shows in London, Jo Purvis. Purvis, who was named by QX Magazine as a living legend of the gay scene talks about her life and career.

9:51

Pick a Hand (Greece)
Stavros Kostopoulos

Two friends at the beach. Can thoughts be transformed to words? How can a bathtub help?

15:00

Buttati! (Italy)
Manuel Calisti

Noemi is about to leave her hometown and she's spending the last days of summer with Erica, her best friend. Their bond grows closer, and with the help of two strange confidants, they find the courage to make a decision that will change their lives.

6:22

My Bear Path (Australia)
Albert Koomen

What is a bear? Through his art, photography and films, Albert Koomen explores what it personally means to him to be part of the big, wide and furry bear community.

10:00

Mattress (Australia)
Byeongcheon Troy Kwon

Carrying both a second-hand mattress and their emotional baggage to their new home, a young queer couple end up on a journey that results in the discovery of one's infidelity.

7:00

DTF? (Canada)
Jess McLeod

A young, queer writer on a sexual bender is forced to confront his insecurities when he ends up on a date with his former English professor.

15:00

Clementine (US)
Sally Tran

A late-blooming trans woman grapples with a life-altering, assigned-male-at-birth Trans specific dilemma, and with the help of her besties, navigates the complexities of this debacle as she defines her womanhood on her own terms.

14:30

Anything With a Switch (US)
Charli Brissey

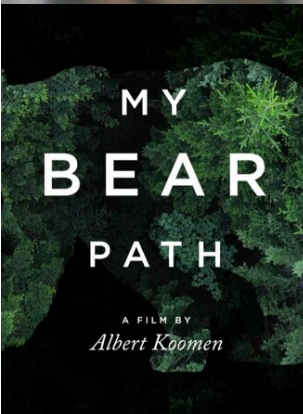
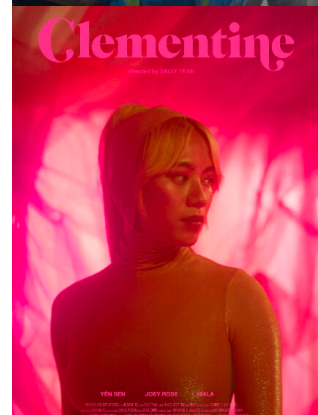
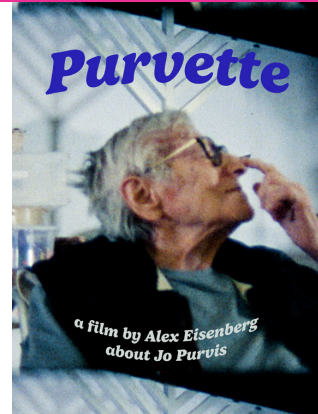
A short movement study on sapphic longing and obsession

4:34

Queer Exile (Egypt/Germany)
Ahmed Awadalla

An Egyptian activist seeks refuge in Berlin, yearning for a fresh start and the promise of safety and freedom. Caught in the crossfire of hostility in his adopted home and the longing for his former life, he confronts profound questions about belonging, sacrifice, and the true meaning of freedom.

10:00



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Shame (Lebanon) Hadi Moussally

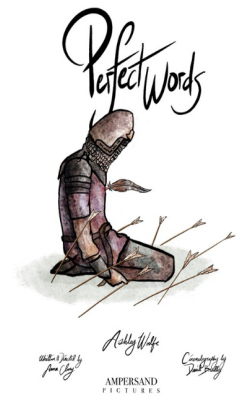
In 19th century Levantine region, Salma Zahore participates in a photoshoot using a long exposure technique, removing her coat at the end, and revealing her body. Unaware of the chaos this gesture could cause within her circle, she did not know it could lead to shame.

4:27

Perfect Words (US) Anna Clary

A dying knight struggles to complete one final letter.

8:25



I Would Be The Bullet (US) Ricardo Bouyett

Anthony, a solitary photographer, meets Jacob, a passionate writer intrigued by Anthony's hauntingly beautiful work. Visually striking and emotionally raw, I Would Be The Bullet is a genre-bending exploration of love's darkest edges, questioning how far one might go for passion and legacy.

10:00

Dance with Pride (Australia) Javier Cataño Gonzalez

Colombian dancer Wendy Nedd embarks on a journey where movement becomes both refuge and revelation.

14:48



Koupepia (UK) Yorgo Glynatsis

Petros, a widowed Cypriot man, attends his son's engagement party where he meets Eleni a British Cypriot transgender woman. The two appear to have nothing in common but bond over the food of their shared heritage. Can people be more than what we assume?

10:51

Shape Notes (US) Bryan McHenry

A middle-aged church organist seeks help caring for his aging mother and finds the courage to start exploring his identity.

12:00



To See the Light of Day (New Zealand) Rachel Sung

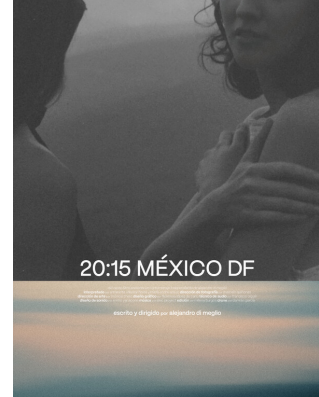
To See the Light of Day is a film about two high school girls Carson and Eren as they tiptoe around their unspoken feelings towards each other amidst the chaos of end of year exams.

10:00

20:15 MEXICO DF (Argentina) Alejandro Di Meglio

In the vibrant heart of Mexico City, two women meet and begin a tender, reflective journey together. Through intimate conversations, they explore themes of memory, love, and the passage of time.

6:32



Lessons in Love (US) Katharine Holland

Birds find mates in a heartbeat. Can Katharine, our charming lesbian lead, do the same?

4:09

Puffs (Uzbekistan) Chaya Moshayev

Siblings Ella and Edik arrive early on holiday to their parents' home in a small town in Uzbekistan. There they find their homophobic father, dead, and dressed in women's clothes. While their mother is on her way home, they have to decide what to do.

14:20

